

LILA ROSE KAPLAN

LilaRose@gmail.com * 619.957.5209
Representation: Leah Hamos The Gersh Agency
LHamos@gershny.com * 212.634.8153

PLAYS

Full Length

THE VILLAINS' SUPPER CLUB

Merrimack Repertory Theatre, 2018, Lowell, dir. Sean Daniels (*upcoming production*)

HOME OF THE BRAVE

Merrimack Repertory Theatre, 2016, Lowell, dir. Sean Daniels (*production*)

Huntington Theatre, Breaking Ground Festival, Boston, 2014, dir. Sean Daniels (*reading*)

THE MAGICIAN'S DAUGHTER

Huntington Theatre Festival, Boston, 2016, dir. Meredith McDonough (*workshop*)

JESUS GIRLS

The Orchard Project, Saratoga Springs, 2017, dir. Lila Rose Kaplan (*workshop*)

New Repertory Theatre, Next Voices, Boston, 2016, dir. Shana Gozansky (*reading*)

1 2 3 – a play about abandonment and ballroom dancing

San Francisco Playhouse, Bay Area, 2015, dir. Lauren English (*production*)

Playwrights Realm Ink'k Festival, New York, 2014, dir. Laura Savia (*workshop*)

Fresh Ink, Boston, 2014, dir. Shana Gozansky (*production*)

BUREAU OF MISSING PERSONS

Know Theatre, Cincinnati, 2014, dir. Tamara Winters (*production*)

Neighborhood Productions, New York, 2013, dir. Sarah Rasmussen (*production*)

The Kennedy Center, Washington DC, 2007, dir. Amy Mueller (*workshop*)

WILDFLOWER

Second Stage Uptown, NYC, 2009, dir. Giovanna Sardelli (*production*)

The Lark, Playwrights' Week, NYC, 2008, dir. Sarah Rasmussen (*reading*)

PlayPenn, Philadelphia, 2008, dir. Sarah Rasmussen (*workshop*)

WE ALL FALL DOWN

Trinity Rep, Providence, 2017, dir. Melia Bensussen (*workshop*)

Northlight Theatre, Chicago, 2013, dir. Devon DeMayo (*reading*)

New York Theatre Workshop, NYC, 2011, dir. Sarah Rasmussen (*reading*)

Oregon Shakespeare Festival, Ashland, 2010, dir. Sarah Rasmussen (*workshop*)

100 PLANES

Local Theatre Company, Boulder, 2012 dir. Amanda Berg Wilson (*reading*)

Lark Studio Retreat, NYC, 2011, dir. Lisa Rothe (*workshop*)

Geva Theatre Center, Rochester, 2010, dir. Meredith McDonough (*reading*)

Playwrights Foundation, Bay Area, 2009, dir. Meredith McDonough (*reading*)

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ENTANGLED

Hatlen Theatre/Launchpad, Santa Barbara, 2012, dir. Risa Brainin

Plays for Young Audiences

THE LIGHT PRINCESS *Book by Lila Rose Kaplan, Music and Lyrics by Mike Pettry*

South Coast Rep, dir. 2016, dir. Casey Stangl (*production*)

New Victory Theatre, New York, 2015, dir. Allegra Libonati (*production*)

A.R.T., Cambridge, 2014, dir. Allegra Libonati (*workshop production*)

A.R.T., Cambridge, 2013, dir. Allegra Libonati (*workshop production*)

THE PIRATE PRINCESS *Book by Lila Rose Kaplan, Music and Lyrics by Mike Pettry*

A.R.T., Cambridge, 2015, dir. Allegra Libonati (*workshop production*)

New Victory Theatre, New York, 2015, dir. Allegra Libonati (*workshop*)

THE MAGIC FISH

A.R.T./Outside The Box, Boston, 2013, dir. Allegra Libonati (*production*)

One Act and Ten Minute Plays

BIOGRAPHY OF A CONSTELLATION (60 min)

Perishable Theatre, Providence, 2008, dir. Christine Mok (*production*)

Arena Stage, Washington DC, 2006, dir. Gregg Henry (*reading*)

The Culture Project, NYC, 2006, dir. Rosalie Purvis (*workshop*)

Ensemble Studio Theatre, NYC, 2005, dir. Caroline Nastro (*reading*)

CATCHING FLIGHT (30 min)

Camden Fringe Festival, London, 2011, dir. Katie Chavez (*production*)

Manhattan Repertory Theatre, NYC, 2006, dir. Rosalie Purvis (*production*)

Victory Gardens, Fresh Produce Festival, Chicago, 2006, dir. Rebekah Scallet (*reading*)

Mixed Blood, Minneapolis, 2005, dir. Sarah Rasmussen (*reading*)

TINK, a solo show (60 min)

Westmont College, Santa Barbara, 2009, dir. Diana Small

PANDA PORN (10 min)

Boston Theatre Marathon, Boston, 2016, dir. Emily Ranii

THE CHAPEL PLAY (10 min)

A.R.T./Boston Theatre Marathon, Boston, 2013, dir. Allegra Libonati

Chalk Rep, Flash Festival, Los Angeles, 2010, dir. Casey Stangl

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SELKIES (10 min)

La Jolla Playhouse, San Diego, 2012, dir. Casey Stangl

GLADIATORS (10 min)

The Old Vic, London, 2011, dir. Krystal Banzon

DUET/AMY & THE UNICORN/PANDA PORN (3 short plays)

Camden Fringe Festival, London, 2010, dir. Katie Chavez

AQUARIUM (10 min)

Looking Glass Theatre, NYC, 2006, dir. Aliza Shane

Brass Tacks Theatre Company, NYC, 2004, dir. Maria Goyanes

FILM

AN ABRIDGED HISTORY OF THEATRE, an animated short

written with Jennifer Haley & Dorothy Fortenberry, produced by TCG, 2010

COMMISSIONS

* **THE PIRATE PRINCESS**, A.R.T./A.R.T. Institute

* **HBS SPEAKS**, Harvard Business School

* **SELKIES**, La Jolla Playhouse

* **ENTANGLED**, LaunchPad at UCSB

* **THE PASSOVER PIRATES**, The Kennedy Center for The Heritage Project

PUBLICATIONS

* **WILDFLOWER**, Dramatists Play Service, September 2010

* **BIOGRAPHY OF A CONSTELLATION**, *Perishable Theatre*, October 2008

* In Dialogue: Investigating The Clean House with Sarah Ruhl, *The Brooklyn Rail*, October 2004

RESIDENCIES & FELLOWSHIPS

*Space on Ryder Farm, 2017

*The Orchard Project, 2017

*Lark Monthly Writers' Group, 2016-2017

* Labworks Residency at the New Victory Theater, 2014-2016

* Next Voices Fellowship at New Repertory Theatre, 2014-2016

* Huntington Theatre Company Playwriting Fellow, 2012-2014

* Playwrights Realm Writing Fellow 2013-2014

* Harvard Business School, Playwright in Residence 2012-2013

* Lark Monthly Writers' Group, 2012-2013

* Creative D Joshua Tree Retreat, 2012

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- * Lark Winter Writers' Workshop, 2011
- * Center Theatre Group Writers' Workshop, 2010-2011
- * Theatreworks Writers' Retreat, 2011
- * Artist-In-Residence at UCSB, 2011-2012
- * Old Vic New Voices TS Eliot US/UK Exchange Playwright, 2011
- * Kavli Institute for Theoretical Physics, Playwright-In-Residence, 2010
- * National Center For Ecological Analysis & Synthesis, Writer-in-Residence- 2010-2012
- * Westmont College, Artist-In-Residence, 2009-2012
- * Cornerstone Theatre Company, Shank Playwriting Fellow, 2008-2009
- * Kennedy Center, University Playwrights' Conference, Playwright-in-Residence, 2007
- * O'Neill Playwrights' Conference, Visiting Fellow, 2006
- * Ensemble Studio Theatre, Sloan Foundation Fellow, 2005

SELECTED AWARDS & HONORS

- * Artistic Achievement Award, Merrimack Repertory Theatre, 2017
- * TS Eliot US/UK Exchange Old Vic/New Voices Playwright
- * National Science Playwriting Award, Kennedy Center, 2010 (*Biography of a Constellation*)
- * International Women's Playwriting Award, Perishable Theatre, 2008 (*Biography of a Constellation*)
- * I.J. Kapstein Award in Playwriting, 2002 (*Writing Fellows*)
- * UCSD Teaching Achievement Award, 2008
- * Seven Devils Finalist, 2017 (*The Magician's Daughter*)
- * Bay Area Playwrights Finalist, 2015 (*The Magician's Daughter*)
- * New Harmony Finalist, 2016 (*The Magician's Daughter*)
- * Cape Cod Theatre Project Finalist, 2012 (*Home of the Brave*)
- * Seven Devils Conference Finalist, 2012 (*Entangled*)
- * Heideman Award Finalist, 2011 (*The Chapel Play*)
- * Wasserstein Award Finalist, 2010 (*100 Planes*)
- * The L. Arnold Weissberger Playwriting Award Finalist, 2010 (*100 Planes*)
- * New Dramatists Semi-Finalist, 2010
- * New Harmony Finalist, 2010 (*100 Planes*)
- * Ojai Festival Finalist, 2010 (*100 Planes*)
- * Wasserstein Award Finalist, 2008 (*Wildflower*)
- * O'Neill Playwrights' Conference Finalist, 2008 (*Wildflower*)
- * JAW West Finalist, 2008 (*Bureau of Missing Persons*)
- * Bay Area Playwrights Finalist, 2008 (*Bureau of Missing Persons*)
- * Heideman Award Finalist, 2008 (*Duet*)
- * Wasserstein Award Finalist, 2008 (*Wildflower*)
- * New Dramatists Semi-Finalist, 2008
- * Seven Devils Conference Finalist, 2007 (*Wildflower*)
- * JAW West Finalist, 2007 (*Wildflower*)
- * SPF Finalist, 2007 (*Wildflower*)
- * Best Original Play, Finalist, Spotlight On Award, 2005 (*Biography of a Constellation*)
- * Princess Grace Award in Playwriting, Finalist, 2002 (*Writing Fellows*)

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RELATED EXPERIENCE & SERVICE

- * The Playwrights' Union, Los Angeles, founding member, 2008-2012
- * St. Babs Writers, Founder, 2008-2012
- * Playwrights Center, Member 2008-present
- * Jerome Application Reader, Minneapolis, 2010
- * Theatre Forum Script Reader, San Diego, 2005-2008
- * La Jolla Playhouse Script Reader, San Diego, 2005-2006
- * New Dramatists Literary Internship, NYC, 2005
- * Temporary Theatre Company, NYC, founding member/resident director, 2005
- * SITI Company Internship, NYC, 2002
- * New Georges Script Reader, NYC, 2002-2005
- * Trinity Rep Script Reader, Providence, 1999-2000

SELECTED TEACHING

- * UC San Diego - Intro to Playwriting and Advanced Playwriting, 2005-2008
- * Westmont - Intro To Playwriting and Advanced Playwriting, 2008-2011
- * UC Santa Barbara - Intro To Playwriting 2010-2011
- * Primary Stages - Online Intro To Playwriting, 2011-2012
- * UMass Boston - Intro To Playwriting 2013-2014
- * Sandra Feinstein Gamm Theatre - Intro To Playwriting, 2012-2013
- * Local Theatre Lab - Master Class in Playwriting, 2012
- * Dartmouth - Master Class in Playwriting, 2011
- * Lesley University - Graduate Master Class in Revision, 2012
- * Lesley University - Graduate Master Class in Writing for Young Audiences, 2013
- * Boston University- Graduate Master Class in Revision, 2013
- * American Repertory Theatre/Harvard - Graduate Master Class in Adaptation, 2013
- * Brown University - Master Class in Playwriting, 2017
- * Brandeis University - Adaptation, 2018 (*upcoming*)

EDUCATION

- *M.F.A. in Playwriting, University of California, San Diego, 2008
Instructors: Naomi Iizuka, Adele Shank, Allan Havis, Chay Yew, Shirley Fishman
- *B.A. in English, Honors in Playwriting, Brown University, Providence, RI, 2002
Instructors: Paula Vogel, Sarah Ruhl, Oskar Eustis, Jorge Cortinas, Nilo Cruz